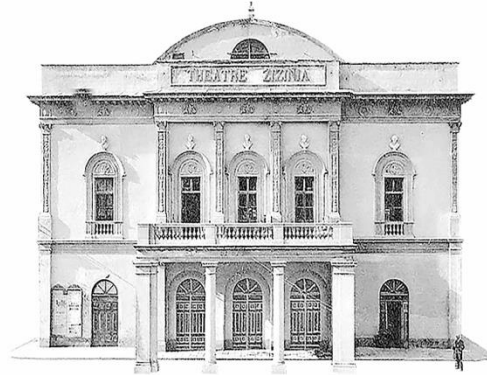


# OPUS ALEXANDRINUM

MUSICAL ACTIVITY OF THE GREEKS AT ALEXANDRIA AD AEGYPTUM

Wednesday, October 22, 2025 | 19:00

Concert as part of the  
**AlexMed Cultural Forum**  
**Bibliotheca Alexandrina**  
Conference Center, Small Theatre



## Program

Napoleon Lambelet (Corfu 1864 – London 1932)

**Hymn to Georgios Averof** for piano

performed in Alexandria by the Greek Philharmonic Society (c. 1894)

Alexandros Greck (Corfu 1876 – 1959)

**Salonica – Nouvelle Danse Grecque pour Salon** for piano

**Prière du Soir – Mélodie** for violin and piano | adapted for flute and piano

**Mattinata** for voice and piano, on lyrics by Piliós Zagras

Spyridon Papastathopoulos (Dimitisana 1875 – Alexandria 1942)

**Eros and Aging** for voice and piano (c. 1915),

on lyrics by Ioannis Kypraios

Panagiotis Tsampounaras (Corfu before 1880 – Naxos after 1950)

**In the Boat – Barcarolle** for voice and piano (191...)

Spanish Barcarolle arranged and on lyrics by Panagiotis Tsampounaras

Maria Sideratou (early 20th century – after 1960)

**Isabelle – 1ère Mélodie** for piano (1930)

Dimitri Mitropoulos (Athens 1896 – Milan 1960)

Invenzione XIII (9) – **So Much I Gazed**, Pedale a 3 Voci

Invenzione VIII (5) – **Days of 1903**, Passacaglia a 2 Voci

Invenzione XIV (10) – **I Went**, Coda (Finale) a 2 Voci

from **14 (10) Invenzioni on poems by Constantine P. Cavafy**

for voice and piano | adapted for flute and piano (1925–1926)



Petros I. Ioannidis (Crete, early 20th c. – Australia, after 1960)  
**For Your Sake I Get Drunk** (Tango) for voice and piano (1941)  
on lyrics by Mimis Traiforos

Argyris Kounadis (Constantinople 1924 – Freiburg 2011)  
**I. Voices, II. Return**  
from **Three Poems by Constantine Cavafy**  
for voice and piano | adapted for flute and piano (1981)

Jani Christou (Heliopolis, Cairo 1926 – Athens 1970)  
**Eyes That Last I Saw in Tears**  
**The Wind Sprang Up at Four o'Clock**  
from **Six Songs on Poems by T.S. Eliot**  
for mezzo-soprano and piano | adapted for flute and piano (1955)

Theodore Antoniou (Athens 1935 – 2018)  
**31 BC in Alexandria** for voice and piano (1983)  
from **11 Narratives based on poems by Constantine Cavafy**

Michalis Rozakis (Alexandria 1946 – Athens 2009)  
**Metamorphoses** for piano (198...), (excerpt)

Yiannis Avgerinos (Alexandria 1949)  
**Dance** (Allegretto – Coda: meno mosso)  
from **Nocturne and Dance** for solo piano (1978)

Kostis Kritsotakis (Athens 1973)  
**Andante calmo**  
from **Ionian Dances** for flute and piano (1995)  
based on the poem **Ionian** by **Constantine Cavafy**

**Irini Karaianni**, mezzo-soprano  
**Natalia Gerakis**, flute  
**Apostolos Palios**, piano

Co-organization:  
BIBLIOTHECA ALEXANDRINA  
ALEX MED – The Alexandria & Mediterranean Research Center  
HFBC – Hellenic Foundation for Books and Culture

Research/texts/curation: Natalia Gerakis  
Subtitling/arabic translation: Mirhan Amin





**Irimi Karaianni** | mezzo-soprano

A distinguished lyric singer with an international career. She has performed a wide range of leading roles in major opera houses worldwide (Teatro alla Scala di Milano, Teatro dell'Opera di Roma, Maggio Musicale Fiorentino, Terme di Caracalla, Teatro Massimo di Palermo, Teatro Greco di Taormina, Oper Frankfurt, The Israeli Opera Tel Aviv, Guangzhou Opera House), as well as in numerous productions in Greece (Greek National Opera, Athens and Thessaloniki Concert Halls, Athens Festival, National Theatre of Greece). Furthermore, she has participated in award-winning baroque opera recordings released by the MDG label. Karaianni is a professor of singing and melodrama at the Athens Conservatoire. She has also taught singing at the Drama School of the National Theatre of Greece. As a scholar of the Alexander S. Onassis Foundation and the Friends of Music Society, she studied at the Accademia Nazionale di Santa Cecilia in Rome, with Maria Luisa Cioni in Milan, and Victoria de los Ángeles in Barcelona. She also attended acting and dance classes at the Mayer Lissmann Opera Center in London. She holds a degree in French Philology from the National and Kapodistrian University of Athens and in Hellenic Culture from the Hellenic Open University.

**Natalia Gerakis** | flutist

Natalia Gerakis is regarded as an artist of international standing. She has performed in major concert halls and festivals throughout Germany and Greece, as well as in many countries across Europe, Asia, Africa, and South America. She has served as principal flute of the Thessaloniki State Symphony Orchestra and has collaborated with prestigious ensembles, including the Württemberg Chamber Orchestra Heilbronn, the Stuttgart State Opera (Chamber Theater), the Athens State Orchestra, and the Camerata – Friends of Music Orchestra. She is currently Flute Professor at the Athens Conservatoire, as well as a regular guest professor at international masterclasses. For several years, she served as tutor for Flute Methodology at the State University of Music and Performing Arts in Stuttgart. She has also taught flute at the Department of Music Studies of the National and Kapodistrian University of Athens. She has recorded for Bavarian Radio (BR), the Hellenic Broadcasting Corporation (ERT), Spektral Records, and Utopia/Mikri Arktos. She studied music in Paris (Conservatoire Municipal Nadia & Lili Boulanger) and in Stuttgart (State University of Music and Performing Arts Stuttgart) with a scholarship from the Greek State Scholarships Foundation. She also studied Hellenic Culture at the Hellenic Open University. Currently she is a PhD candidate at the Department of Music Studies of the National and Kapodistrian University of Athens. | [www.nataliagerakis.com](http://www.nataliagerakis.com)

**Apostolos Palios** | pianist

Distinguished piano soloist and musicologist, with a rich artistic and academic activity. He has performed with all major Greek orchestras, as well as with notable international ensembles. His appearances include international festivals and prestigious concert halls such as the Berlin Philharmonie, Vienna Konzerthaus, Carnegie Hall in New York, Oslo Philharmonic Hall, and Auditorio de Falla in Granada. He has taught Musical Interpretation and Analysis at the Department of Music Studies of the National and Kapodistrian University of Athens, and piano at the Department of Music Science and Art of the University of Macedonia. Palios has been honored by the Academy of Athens, the World in Harmony Foundation (Gina Bachauer Award), the Hellenic Association of Theatre and Music Critics, as well as in various international music competitions. He studied piano at the Hanns Eisler University of Music in Berlin and at the University of Music and Theatre Felix Mendelssohn Bartholdy in Leipzig, supported by scholarships from the Greek State Scholarships Foundation, the J.F. Costopoulos Foundation, the Friedrich Ebert Stiftung, and the State of Saxony. | [www.apostolos-palios.com](http://www.apostolos-palios.com)